



Kiran Srinivas and Bhavana in *Niruttara*



## LIKE FATHER, LIKE SON

He honed his talent with tips from his father, and is now ready with a film

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Since his 12th standard, he aspired to become a civil servant. And then he finally decided to take up films, following in the footsteps of his parents. Apurva Kasaravalli studied journalism and worked briefly in the advertising industry too. Even as his latest venture *Niruttara* starring Bhavana Rao, Aindrita Ray and Kiran Srinivas was recently launched, the talented son of the prestigious and acclaimed Kannada director Girish Kasaravalli, talks about his filmy journey and his sup-

portive family. "Till my 12th, I wanted to be in the civil services. However, there was always something at the back of my mind. Eventually, I decided to take up films. I guess it is because I have grown up watching and learning about movies as it was a big part of my life," says Apurva, adding that it was his parents who supported his endeavours.

"My family has been my biggest advantage, as they have always backed me. My mother — Vaishali Kasaravalli told me not to do things half-heartedly. When she learnt about my aspirations for films, she asked me to carefully evaluate before deciding — I'm glad, I took a call on it."

The talented Kasaravalli says that he has so far managed to cope with the expectations. "There has always been great expectations from others, though not from my own family. I have so far managed to cope up such expectations," he says, while revealing that it was

Arvind (who is producing *Niruttara*) who showed interest in making a good film. As far his father is concerned, Apurva feels that he is most excited about him taking up films.

"Though he may not show it, I feel he is excited. He is very passionate about films and the ones I am interested in are different — I seek his opinion on them. Most of the time, he likes my way of thinking and his reaction is usually like a kid at a candy store — it's evident that he loves films."

Apurva also adds that *Niruttara* talks about relationship through four characters as their paths criss cross and interconnect. "Though the film is not a 100 per cent commercial, it has got all the elements — romance, drama, etc. It just lacks fights and item number," he explains, adding that through

*Niruttara*, he wants to pose a few questions on relationship like marriage and friendship. "It would be stupid of me to not to take his advice (referring to his father). Why would I not involve and learn when I have the liberty to wake him up in the middle of the night?" says Apurva, who likes all his father's work with *Mane* being his all-time favourite, which he feels was ahead of its time. *Dussepa* and *Thaayi Saheba* are others.

While he loves his mother's work in most of his father's classic projects, Apurva points out that his childhood favourite was the comedy *Ganesha* series. "My mother was a complete actor, though she acted in several humorous and supporting roles." His sister Ananya Kasaravalli has also recently worked as associate director for the Prakash Raj hit *Aggarwal*.



Apurva