

## Girish Kasaravalli is the reason I'm doing a Kannada film

... says actor Rahul Bose, who will make his Sandalwood debut with Apurva Kasaravalli's *Niruttara*

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Actor Rahul Bose, known for choosing roles that are different and challenging, is all set to debut in Kannada cinema. He plays one of the leads in Apurva Kasaravalli's *Niruttara*. The actor, who is currently shooting for the role in Bangalore, feels that Kannada is a relatively easy language to speak.

"I think Kannada has more roots in Sanskrit, which makes pronouncing a lot of the words easier when compared to Tamil. I'm enjoying my experience so far," says Rahul, who even has plans to dub for his character, which he has promised will take him just three days.

Rahul's career shows that he's mostly picked films that have sensitive stories of inter-personal relationships. Point that out to him and he says, "I agree that most of my films have been such — be it *The Japanese Wife* or *Mr & Mrs Dyer* — but I think this is because I relate to stories and roles that have a real connect. When I see a film, I ask myself whether that is how



Rahul Bose

people react to a situation in real life. If I find it convincing, I take it up. I guess most actors like to pick such roles."

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Quiz him about what made him choose *Niruttara* and he says, "When I was first approached, one of the reasons for me to consider it was Girish Kasaravalli's name. He's a legend and I've seen bits of his film *Ghatashraddha*. The fact that it is his son's film was a reason for me to ask for the script. I liked the script and, since Apurva's written it himself, I know that he knows what he's

doing. While it is his first film, almost 10 of my films have been with debutant directors, most of which have turned out well."

On regional cinema, he says, "I have never looked at films based on language. When I chose *Vishwaroopam*, I did it because it was my only chance to play a larger-than-life villain. For *Niruttara*, I did it because the character is so well-etched-out. I could even do an Italian or a Spanish film, if the role has something that excites me."

